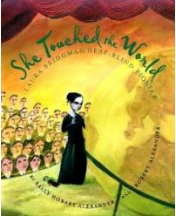

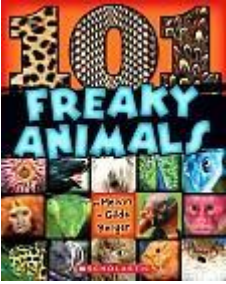


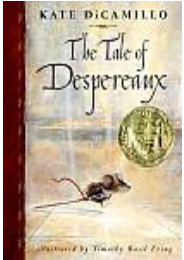
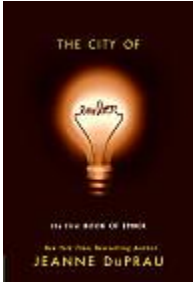
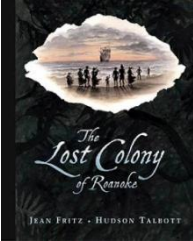


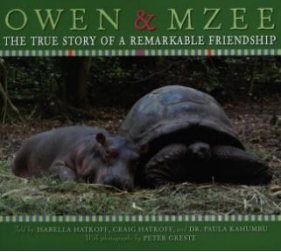
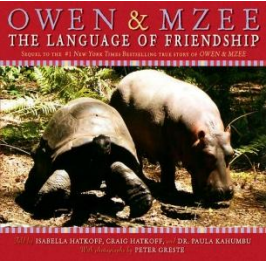
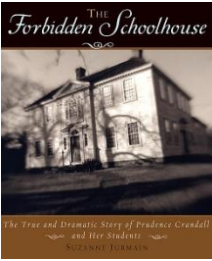



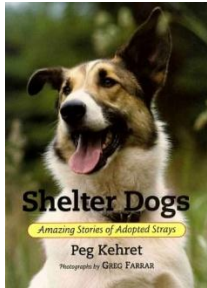

| COVER   | AUTHOR           | TITLE  | SUMMARY  | GENRE      |
|---|------------------|--|--|------------|
|    | Alexander, Sally | <b>She Touched the World: Laura Bridgman, Deaf-Blind Pioneer</b> | Chronicles the life of Laura Bridgman, who, at the age of five, became both deaf and blind, and recounts how she learned to communicate with the world around her and became one of the most famous people in the world. | Nonfiction |
|    | Balliett, Blue   | <b>Chasing Vermeer</b>   | When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, eleven-year-olds Petra and Calder combine their talents to solve an international art scandal.                   | Mystery    |
|  | Berger, Melvin   | <b>101 Freaky Animals</b>  | Text and photographs provide 101 pieces of information about a variety of bizarre animals, such as armadillos, lionfish, peacocks, and robber flies.   | Nonfiction |


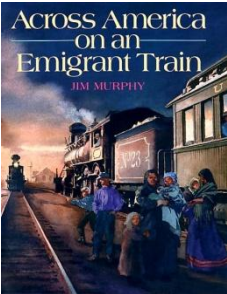
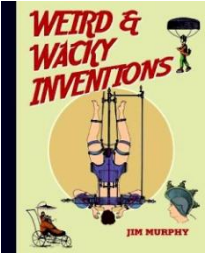
|  |                    |                                      |  |                   |
|--|--------------------|--------------------------------------|--|-------------------|
|   | Colfer, Eoin       | <b>Artemis Fowl</b>                  | When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll. | Fantasy           |
|   | DeClements, Barthe | <b>Nothing's Fair in Fifth Grade</b> | Initially repelled by an overweight new student who has serious home problems, the fifth grade class finally learns to accept her.   | Realistic Fiction |
|  | DiCamillo, Kate    | <b>The Tale of Despereaux</b>        | The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.   | Fairy Tale        |

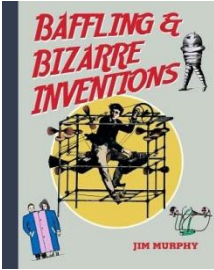


|  |                           |                                   |   |                 |
|--|---------------------------|-----------------------------------|---|-----------------|
|   | DuPrau, Jeanne            | <b>The City of Ember</b>          | In the city of Ember, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions.  | Fantasy         |
|   | Fritz, Jean               | <b>The Lost Colony of Roanoke</b> | Describes the English colony of Roanoke, which was founded in 1585, and discusses the mystery of its disappearance.   | Nonfiction      |
|  | Haddix, Margaret Peterson | <b>Among the Hidden</b>           | <p>In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.</p>  | Science Fiction |


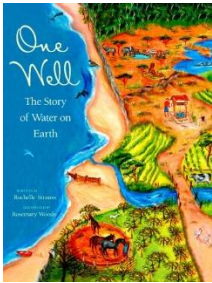
# Buzz Book

|  |                   |  |  |            |
|--|-------------------|--|--|------------|
|   | Hatkoff, Isabella | <p><b>Owen &amp; Mzee:<br/>The True Story of<br/>a Remarkable<br/>Friendship</b></p>   | <p>Illustrated text and full-color photographs tell the true story of the unusual relationship between Owen, a baby hippopotamus orphaned by the tsunami, and Mzee, a 130-year-old giant tortoise.</p>   | Nonfiction |
|   | Hatkoff, Isabella | <p><b>Owen &amp; Mzee:<br/>The Language of<br/>Friendship</b></p>  | <p>Text and color photos tell the true story of the friendship that developed at a Kenyan wildlife sanctuary between Owen, a baby hippopotamus orphaned by the 2004 Southeast Asian tsunami, and Mzee, a 130-year-old giant tortoise.</p>                            | Nonfiction |
|  | Jurmain, Suzanne  | <p><b>The Forbidden<br/>Schoolhouse: The<br/>True and<br/>Dramatic Story of<br/>Prudence Crandall<br/>and Her Students</b></p> | <p>Chronicles the life and struggles of Prudence Crandall who, in the 1830s closed her all-white boarding school for girls in Canterbury, Connecticut, and began admitting African-American students; and describes the intense opposition from the townspeople.</p> | Nonfiction |

|  |                |  |  |               |
|--|----------------|--|--|---------------|
|   | Korman, Gordon | <b>Swindle</b>   | After unscrupulous collector S. Wendell Palomino cons him out of a valuable baseball card, sixth-grader Griffin Bing puts together a band of misfits to break into Palomino's heavily guarded store and steal the card back, planning to use the money to finance his father's failing invention, the Smart Pick fruit picker. | Adventure     |
|   | Kehret, Peg    | <b>Shelter Dogs:<br/>Amazing Stories<br/>of Adopted<br/>Strays</b> | Tells the stories of eight stray dogs that were adopted from animal shelters and went on to become service dogs, actors, and heroes.   | Nonfiction    |
|  | Lubar, David   | <b>The Curse of the<br/>Campfire Weenies</b>                       | Thirty-five creepy stories about pigeons, ancient predators, Girl Scouts, and other terrifying things.   | Short Stories |

|  |                |   |  |            |
|--|----------------|---|--|------------|
|   | Martin, Ann M. | <b>A Dog's Life:<br/>Autobiography of<br/>a Stray</b> | Squirrel, a stray puppy, tells her life story, from her nurturing mother and brother to making her own way in the world, facing busy highways, changing seasons, and humans both gentle and brutal.  | Fantasy    |
|   | Murphy, Jim    | <b>Across America<br/>on an Emigrant<br/>Train</b>    | Combines an account of Robert Louis Stevenson's experiences as he traveled from New York to California by train in 1879 and a description of the building and operation of railroads in nineteenth-century America. Includes archival photographs. | Nonfiction |
|  | Murphy, Jim    | <b>Weird and Wacky<br/>Inventions</b>                 | Includes drawings of unusual inventions submitted to the patent office, with clues to aid the reader in guessing the purpose of each invention.  | Nonfiction |

|  |                   |  |   |                   |
|--|-------------------|--|---|-------------------|
|   | Murphy, Jim       | <b>Baffling and Bizarre Inventions</b> | Includes drawings of unusual inventions submitted to the patent office, with clues to aid the reader in guessing the purpose of each invention.   | Nonfiction        |
|   | O'Connor, Barbara | <b>How to Steal a Dog: A Novel</b>     | Living in the family car in their small North Carolina town after their father leaves them virtually penniless, Georgina, desperate to improve their situation and unwilling to accept her overworked mother's calls for patience, persuades her younger brother to help her in an elaborate scheme to get money by stealing a dog and then claiming the reward that the owners are bound to offer. | Realistic Fiction |
|  | Selznick, Brian   | <b>The Invention of Hugo Cabret</b>    | When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toy seller and his goddaughter, his undercover life and his biggest secret are jeopardized.  | Graphic Novel     |

|   |                   |  |   |               |
|---|-------------------|--|---|---------------|
|  | Spinelli, Jerry   | <b>The Library Card</b>                      | Collection of four stories in which the lives of four young people in different circumstances are changed by their encounters with books.   | Short Stories |
|  | Strauss, Rochelle | <b>One Well: The Story of Water on Earth</b> | Tells the story of Earth's water, introducing the concept of the planet's water as being contained in one well, and discussing the importance of water to survival of plants, animals, and people, recycling, access to water, pollution, and conservation. | Nonfiction    |